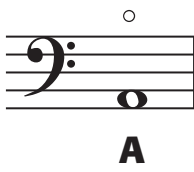


Notes on the Third String A

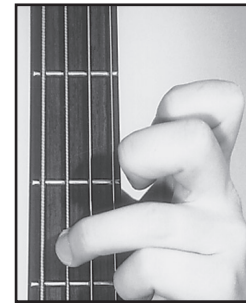
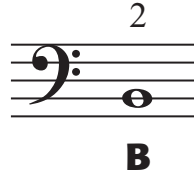
NOTES YOU'VE LEARNED SO FAR



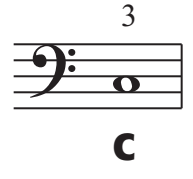
OPEN STRING



2nd FRET



3rd FRET



Up-Stems & Down-Stems

Until now, all notes have been written with the stems pointing down. To make music look neater, down-stems *and* up-stems are used:

Notes above or on the middle line have stems pointing down.



Notes below the middle line have stems pointing up.



A Few New Notes



Lookin' Up

